

**SINGER INFORMATION FORM**

**2010-2011 SVGMC**

NAME \_\_\_\_\_

PRIMARY PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BIRTHDAY \_\_\_\_\_

\_\_\_\_\_

EMPLOYER \_\_\_\_\_

PRIMARY EMAIL \_\_\_\_\_

POSITION \_\_\_\_\_

\_\_\_\_\_

What is your background in music and performance? : \_\_\_\_\_

\_\_\_\_\_

Have you sung with this or any other Gay Men’s Chorus? If so, for how long? :

\_\_\_\_\_

Do you play any instruments? : \_\_\_\_\_

What other activities do you enjoy? : \_\_\_\_\_

Any other information that you would like to share: \_\_\_\_\_

\_\_\_\_\_

Tell us why you are interested in singing with SVGMC and what you feel you would bring to the group:

\_\_\_\_\_

Circle the voice part(s) you’d be comfortable singing (if known): T1 T2 B1 (Bari) B2 (Bass)

**FOR INTERNAL USE ONLY:**

- Scale of 1 to 3:
- 1) Pitch matching \_\_\_\_\_
  - 2) Intonation \_\_\_\_\_
  - 3) Note retention \_\_\_\_\_
  - 4) Tone \_\_\_\_\_
  - 5) Reading \_\_\_\_\_

Range: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_